



The Cabinetmakers' Autumn Exhibition 2019

Re-think,
Re-use,
Re-duce

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The Cabinetmakers' Autumn Exhibition opens in November and is held in collaboration with the Danish Architecture Center, DAC, at BLOX on Copenhagen's waterfront. This year's presentation of experimental furniture addresses what our future homes might look like, and how we can rethink both resources and conventions.

Re-think, Re-use, Re-duce is thus both the exhibition title and the three conditions that the exhibitors were asked to integrate into their furniture projects. Several of the furniture exhibits are made of sustainable materials – from compressed sawdust with fungal glue to hemp, wicker and eelgrass to industrial surplus materials – while others offer a more artistic take on global environmental challenges.

Claus Mølgaard, chairman of the Cabinetmakers' Autumn Exhibition, says:

'We are already consuming the earth's annual resources 1.7 times, and by 2050, there will be 9.7 billion people on the planet – an increase of 30% compared to today. We have to do something. This year's exhibition doesn't claim to have the answer, but we think it's important to join the debate and offer ideas for rethinking, reusing and minimizing materials, transportation and procedures as part of a general effort to rethink the way we use and live with furniture.'

Future homes will be smaller and more flexible, and furniture will become increasingly multi-functional. That trend is reflected in this year's exhibition architecture, where DAC's Golden Gallery is transformed into a multi-level scaffolding structure. The focus is on the process and the story behind each piece of furniture, and several of the exhibitors' ideas will be included in the exhibition as visual text elements.

'The exhibition design enacts new ways of building and living in the future, with urban growth, rising housing prices and shrinking living spaces. The BLOX building, which houses DAC, is a public building that reflects our time: an urban box-shaped glass structure with multiple levels that offer varied sight lines into the building's interior. I sought to integrate that experience into the exhibition design with staggered levels and compressed spaces,' explains the exhibition architect, Jacob Manz, who set up the exhibition in collaboration with the scaffolding firm LAYHER in order to minimize material waste, as scaffolding is inherently designed to be reused over and over.

DAC is delighted to be able to offer its Danish and international audience this opportunity to experience outstanding experimental and sustainable design.

'We are extremely proud to host the Cabinetmakers' Autumn Exhibition at DAC's Golden Gallery. The exhibition is perfectly aligned with this year's theme at the gallery and the issue that is of most vital concern to DAC, namely sustainability. DAC's visitors can look forward to an amazing glimpse of the future of furniture design and a look at how we might furnish our homes in a world facing global climate challenges – without compromising on our world-renowned tradition for exceptional craftsmanship and design,' says Kent Martinussen, CEO of DAC.





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Re-think, Re-use, Re-duce opens on 7 November in the Golden Gallery at DAC. We look forward to presenting the 2019 Cabinetmakers' Autumn Exhibition's ideas for moving furniture making forward in a world characterized by resource scarcity and climate challenges.

Press showing at 15.00

All the exhibitors will be present along with members of the Cabinetmakers' Autumn Exhibition who are not exhibiting this year. In smaller groups the exhibitors present their own designs to each other. We extend an exclusive invitation to the press to attend this internal presentation.

Title:
The Cabinetmakers'
Autumn Exhibition 2019
Re-think, Re-use, Re-duce

Exhibition venue:
Danish Architecture Center, DAC
BLOX, Bryghuspladsen 10
DK – 1473 Copenhagen K
www.dac.dk

Danish Architecture Center (DAC) is the meeting place for architecture, design and urban culture in Denmark. DAC offers exhibitions, guided tours and events for children, adults, architecture enthusiasts and anyone who enjoys thought-provoking cultural experiences. DAC resides in the spectacular BLOX building in the heart of Copenhagen, designed by the world-renowned architecture firm OMA.

Exhibition Period:
8 November 2019 – 3 May 2020

Admission:
Adults: DKK 110
Students: DKK 85
Under 26 years of age:
free admission

Opening hours:
Every day: 10–18
Thursday: 10–21

Organizer:
The Cabinetmakers'
Autumn Exhibition
www.se-design.dk

Administrative director:
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Press Photos:

To request press photos, please contact Karin Carlander at se@se-design.dk. After the opening, press photos can be downloaded directly from our website. Press photos may be used freely, provided you credit photographer Casper Sejersen and The Cabinetmakers' Autumn Exhibition 2019.

The Cabinetmakers' Autumn Exhibition:

The Cabinetmakers' Autumn Exhibition (SE) is a platform for the development and exposure of contemporary and experimental Danish furniture design. SE is a non-commercial association of 88 furniture manufacturers and designers, who engage in an annual collaboration to create a new piece of furniture based on the theme announced by the board.

New designers are represented each year, as anyone from Denmark or abroad can apply to take part in the annual exhibition as a guest designer – a status that may be transformed into a full membership after two years.



SE

SE has exhibited outside Denmark in Tokyo, London and Stockholm in recent years, and manufacturers from Denmark and abroad have frequently hand-picked projects from the exhibition in order to put them into production.

Each year, the exhibition is staged in a new location and in cooperation with a new creative team to ensure the continuous development of the annual exhibitions. The team behind the 2019 exhibition comprises exhibition architect Jacob Manz, photographer Casper Sejersen and graphic designer Claus Due.

This year's exhibitors:

Members of the Cabinetmakers'
Autumn Exhibition

1	Akiko Ken Made	22	Rasmus Fenhann
2	Carlo Volf	23	Sommer & Frederiksen
3	Cecilie Manz / TAKT		Kjeldtoft Cabinet Makers
4	Chris Liljenberg Halstrøm	24	Steen Dueholm Sehested
	Pilebyg	25	Torben Skov
5	Christina Strand		Montana Furniture
	Aksel Kjersgaard	26	Troels Flensted
6	Claus Bjerre / Fictum		Vestsjællands Arbejdende
7	Ditte Hammerstrøm		Kunstværksteder
8	Dögg Gudmundsdóttir	27	Troels Grum-Schwensen
	Mathias Juul Overvad		Toke Overgaard
9	Erling Christoffersen	28	Troels Grum-Schwensen
	Kjeldtoft Cabinet Makers		Toke Overgaard
10	Foersom & Hiort-Lorenzen	29	Örn Duvald
11	Hannes Stephensen		
	Egeværk		Gæsteudstillere /
12	Hans Sandgren Jakobsen		Guest exhibitors
	A/S Inventarsnedkeriet		
13	Henrik Sørig Thomsen	30	Anton Bak
	Ejvind Post @ Godsbanens		Vermland
	Åbne Værksteder	31	Carlander Sangkoyo
14	Karen Kjærgaard		Frama
	Ambiente	32	Isabel Ahm
15	Leif Hagerup		Signe Ø. Lund, cabinetmaker,
	Claus Mølgaard,		Kvadrat
	Exponent A/S	33	James Stoklund
16	Lise & Hans Isbrand		and Sine Ringgaard Jørgensen
	A. Petersen	34	Jonas Herman Pedersen
17	Lovorika Banovic		Carl Schneider,
18	Monique Englund		Holstebro Kartonnage
	& Mathilde Witt Mølholm	35	Krøyer-Sætter-Lassen
	Anton Balle A/S		Montana Furniture,
19	Norm Architects		Smile Plastics
	E. Nielsen Mekaniske		
	Stenhuggeri		
20	Philip Bro Ludvigsen		
	Mathias Juul Overvad		
21	Rasmus Bækkel Fex		